

Concerto in Sol. 1. Kavel.

4

Tromba

1

8 5 9 6 Piano

10 TROMBA

5 11 13 12 12 13 6

Piano 8

14 16 15 12 16 2 Clar. Viole

p stacc.

17 TROMBA

1 Sord.

18 p

4

19 2

senza Sord. p

20

15 21 7

Piano

8

22

1

23 13 24 9 Piano

25

6

26

4 Ottav.

p

TROMBA

ff

D. & F. 12,139

Imprimerie LACER
(1) 46.57.14.01

PARTITION À NOUS
RETOURNER APRÈS
CONSULTATION

ВИАЛ
про 1 про 1
ких про
и форма

MATÉRIEL N° 2

29

Tromba in B

4^{ème} Symphonie ШОСТАКОВИЧ.

page 1

СИМФОНΙΑ №4

D. Шостакович

Op. 43.

I

Allegretto poco moderato *Sola*

LE CHANT DU MONDE

31/33, rue Vaucluse

75013 PARIS

Tél. : 53 80 12 30

Fax : 53 80 12 18

S^o n^o 4

CHOSTAKOVITCH

page 2

Handwritten musical score for a single staff, numbered 4 through 13. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 4: *p* *crese.* *ff*

Measure 5: *f*

Measure 6: *3* *3* *1* *5* *2* *3* *2*

Measure 7: *1* *4* *2* *3* *1* *2* *2*

Measure 8: *3* *1* *2* *2* *3* *2* *4*

Measure 9: *5* *3* *1* *2* *3* *5* *1*

Measure 10: *1* *2* *1* *3* *8* *2* *2*

Measure 11: *6* *2* *2* *5* *1* *3* *8*

Measure 12: *1* *3* *4* *2* *7* *5*

Measure 13: *Cl. poco. Solo*

IL TROVATORE

TROMBA I.^a



G. VERDI

ATTO PRIMO

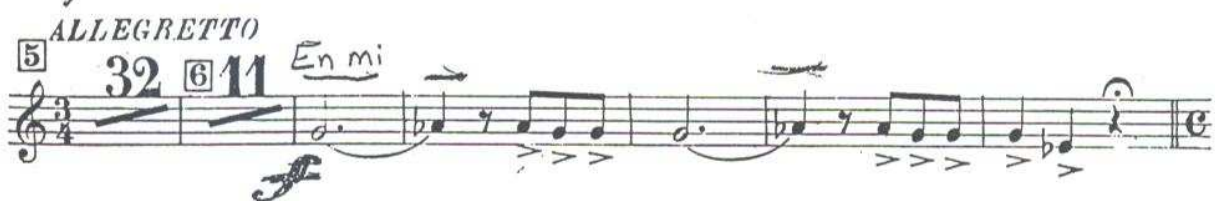
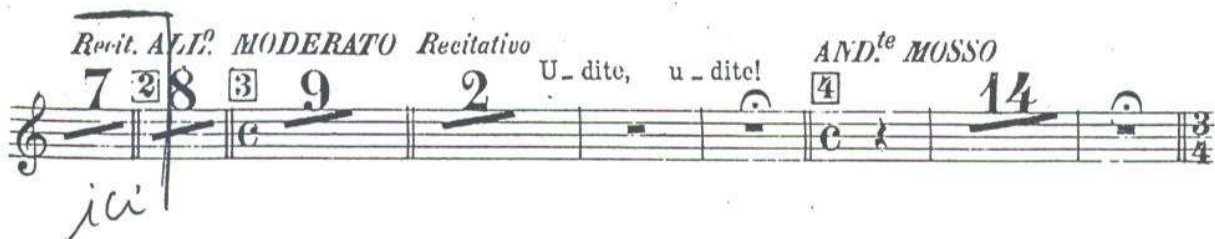
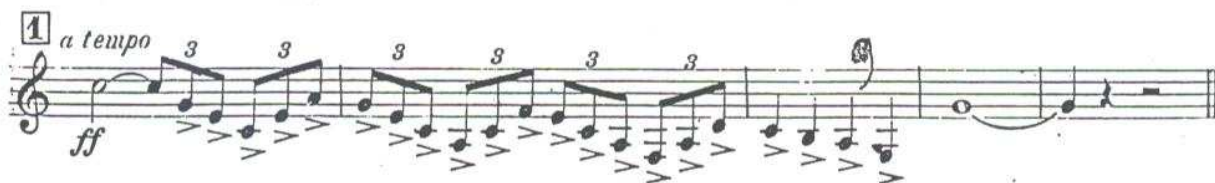
N.º 1

Debut

PRELUDIO ED INTRODUZIONE

ALLEGRO
ASSAI SOSTENUTO

In MI



Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.

Tutti i diritti d'esecuzione, rappresentazione, riproduzione, traduzione e trascrizione sono riservati.

(Stampato in luogo di manoscritto.)

21299

DD.

Stampa G. RICORDI & C. S.p.A.
V. Salomone, 77 MILANO ANNO 1991

ANDANTE

10

15

6

47

38

39 *ALL.^o AGITATO*

fra queste braccia... Infi - da!

M'odi!

No!

ALL^O ASSAI MOSSO.

non può!

con - dan - nò

46

47

11 15 Poco più mosso

Fi

1

MS

111

Fine dell'Atto 1.^o

CONCERTO

MATÉRIEL APPARTENANT À
Editions DURAND
215, Rue du Faub. St-Honoré
75008 PARIS

TROMBA

MAURICE RAVEL

I

Allegramente 15 Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 **2** *Debut* *f*

3 2

4 *Meno vivo* 8 **5** *Clar. in Mib Solo* *p espr.*

TROMBA Solo, Sord. *p espress.* **6** *Ottav. Solo* *mf espr.* *Clar.*

8 TROMBA *mf* **7** **9** **8** **12** **9** **3**

Piano *mf*

TROMBA senza Sord. **10** *Tempo 1°* **11** **8** **12** **8** **13** **7**

ff

Piano Trombone *fff* TROMBA **14** **7**

15 Piano TROMBA **9** **16** **3**

Concerto Maurice Ravel.

2

Tromba

Piano

TROMBA

p

17 Piano

ff

18 5

Fl. Oboe, Clar.

TROMBA

mf

1

p

19

4 20 *Meno vivo* 8 21 5 22 *Andante* 6

23 3 2 1 24 *Tempo 1°* Piano *ff* 8

8 TROMBA *Trrr* 25 *Andte* 9 26 15 27 3 Piano

f

Accel.

TROMBA 28

f

1 1

Tempo 1°

29 12 30 3 Piano

31 TROMBA

p

4 32 8 33 2 Piano

34 TROMBA

1

Concerto Maurice Ravel

Tromba

35 5 Piano 3

36 TROMBA *f*

ff

II

Adagio

33 1 11 2 8 3 5 4 8 5 Piano *p*

cresc.

TROMBA 1 6 10 7 7 8 Corno Ing. *f*

9 TROMBA 4 10 6 *pp*

III

Presto

ff

12 1 8 2 Ottav. *f*

Trombone *p*

Corni *mf*

TROMBA *mf*

3 9 4 11 5 9 6 6 *ff*

Piano 8- 16²

TROMBA Sord. *f*

1 17 2

levare la Sord.

Trompete I.

Flöten.

sehr hervortretend

portamento

pp *molto f* *f* *ff*

sempre ff *sf* *sf* *mf* *poco rit.* *a tempo*

fp *cresc.* *f* *f* *fff*

Allmählich sich beruhigend.

sf *ff*

Unmerklich zu Tempo I zurückkehren.

mf cresc. molto *Tempo I.*

f cresc. sf ff *Schwer.* *Hörner in F.* *ff* *p* *f* *muta in F. molto* *Solo pp espr.*

13 *portamento.*

15 *steigernad.* *16* *12* *Horn 2 u. 3.* *in B. offen* *f*

17 *18* *Klagenad.* *Tromp. III. u. II.*

STRAUSS : op 64. SYMPHONIE ALPESTRÉ

TRUMPETTE

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

Handwritten musical score for Trompete (Trumpet) in Strauss's Symphony Alpêtre, measures 72-76. The score is written on three staves. Measure 72 is marked with a circled 72 and 'Fag. I.' above it. Measure 73 is marked with a circled 73 and '10' above it. Measure 74 is marked with a circled 74 and '3' above it. Measure 75 is marked with a circled 75 and 'sib' above it. Measure 76 is marked with a circled 76 and '1 4' above it. The tempo is marked 'a tempo' and 'poco ritard.' above the staff. The dynamics are marked 'p sfz', 'p', 'pp', and 'cresc.' below the staff. The key signature is one sharp (F#).

Handwritten musical score for Trompete (Trumpet) in Strauss's Symphony Alpêtre, measures 110-114. The score is written on four staves. Measure 110 is marked with a circled 110 and 'Dämpfer weg' above it. Measure 111 is marked with a circled 111 and '3' above it. Measure 112 is marked with a circled 112 and '1' above it. Measure 113 is marked with a circled 113 and '1' above it. Measure 113a is marked with a circled 113a and '1' above it. Measure 114 is marked with a circled 114 and '1' above it. The tempo is marked 'Schnell und heftig.' above the staff. The dynamics are marked 'ff sfz', 'ff', 'sfz', and 'ff' below the staff. The key signature is one sharp (F#).

PETROUSHKA

IGOR STRAVINSKY
(1942)

17 *subito* $\text{♩} = 46$ [69] *Allegro* $\text{♩} = 116$
Pist. *I Solo* 3 *mf* *mf*

18 [71] *Lento cantabile* $\text{♩} = 72$
p

19 *f sub. > pp* *f sub. > pp*

20 *mf* *stacc.* *leggero*

[76] *Vivace* $\text{♩} = 80$

OVERTURE "LA FORZA DEL DESTINO"

GIUSEPPE VERDI
(1813-1901)Allegro $\text{♩} = 120$ 1. & 2.
in E

Ritenuto grandioso

$\text{♩} = 120$

f *ff* *mf*

a 2

SYMPHONY No. 3

GUSTAV MAHLER
(1860-1911)I. Kräftig. Entschieden $\text{♩} = 66$ 1. - 2. & 3.
in F
immer mit Dämpfer zu 3**Nicht schleppen**
1. offen

Triolen nicht breit

ff *mf* *ff* *mf*

1. in F *Gedehnt* *fp* *ff* *fp* *ff* *sempre ff*

2. & 3. in B^b immer mit Dämpfer *ff* *ff* *ff* *offen* *p*

4. in B^b mit Dämpfer *ff* *ff* *ff* *immer mit Dämpfer*

en Ré

CHORUS

The image displays a musical score for the song "The Rose Tree." It consists of two systems of three staves each. The first system includes a vocal line and two piano accompaniment staves. The second system features a violin solo and two piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderato." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A "Violins SOLO" section is indicated in the second system.

MESSE en Si (Cont)

BACH

7

MAGNIFICAT

1. Magnificat anima mea

J. S. BACH
(1685-1750)

(● = 96)

1.

Trpt. in D

2. & 3.

1. (♩ = 96)

Trpt. in D

2. & 3.

1. & 2.

3.

2.

tr

1.

Einzelbezeichnungen für nur mit Weinstem
Flöten (per 1000) 2.000,- 10.000,- 20.000,-
Tendenz der Weinstem 2.000,- 10.000,- 20.000,-
Bei Nichtzufolgung wird Konsequenz
erhöhen.

Tpt. 1 in C -

EDITION WILHELM HANSEN
HAMBURG
Platz 10 22 04, Mittelallee 23, 2000 Hamburg 13
Telefon 0437 41 41 00 - Telefax 21 1027 und 4
Telefax 41 41 00 - 41

SUITE No. 2

Igor Stravinsky Satz 9

pour Petit Orchestre

1. MARCHE

$\text{♩} = 80$

in C

Handwritten musical notation for the first staff of the march, featuring eighth and sixteenth notes, rests, and dynamic markings *f* and *pp*.

Handwritten musical notation for the second staff of the march, including triplet markings and a first ending bracket.

Handwritten musical notation for the third staff, featuring a *TRIO* section, a *Solo* section, and a tempo change to $\text{♩} = 126$.

Handwritten musical notation for the fourth staff, including first and second ending brackets and a 4-measure rest.

Handwritten musical notation for the fifth staff, continuing the melodic line.

Handwritten musical notation for the sixth staff, concluding with a *D.C. al Fine* marking.

MAHLER - SYMPHONY NO. 1 - "Blumine" movement

IN F Andante Allegretto

Handwritten musical notation for the first staff of the "Blumine" movement, in 6/8 time, featuring eighth and sixteenth notes.

Handwritten musical notation for the second staff, including a first ending bracket and a *pp* dynamic marking.

Handwritten musical notation for the third staff, including a second ending bracket.

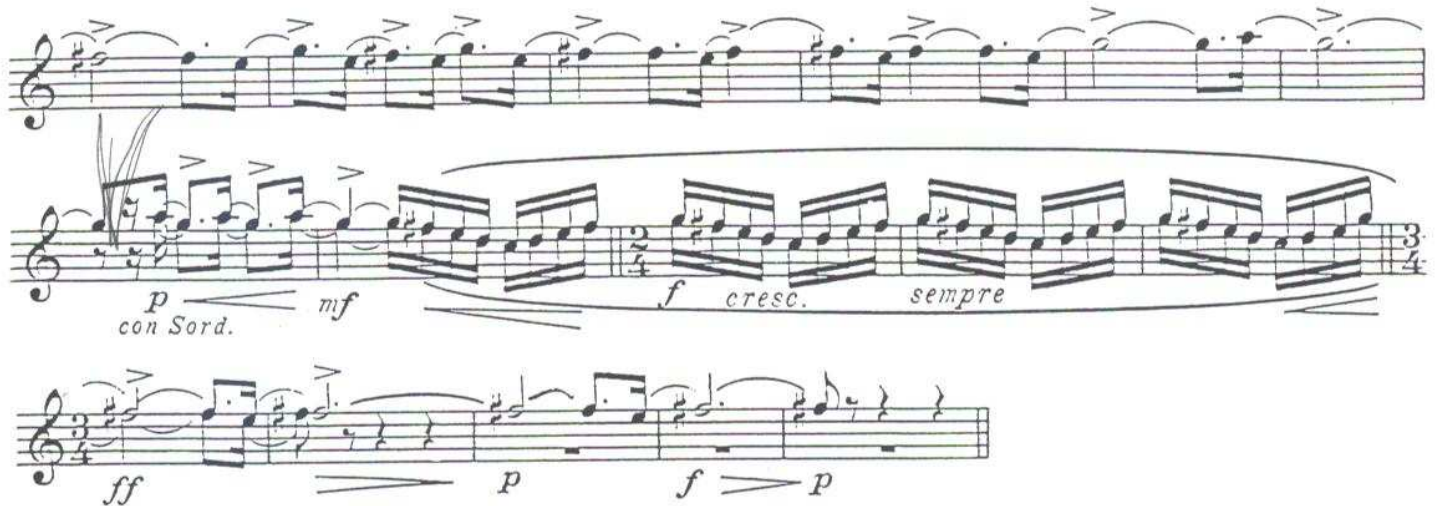
Handwritten musical notation for the fourth staff, concluding with a *pppp* dynamic marking.

L'Amour sorcier

Falla

en si $\flat$

Allegro $\text{♩} = 132$



Concerto pour 7 instruments à vent

Martin

en ut



- le Bourgeois Gentilhomme -
Der Bürger als Edelmann

Orchestersuite

Autonomie
trompette !

Richard Strauß, op. 60 (1864-1949)

Nr. 1 Ouverture - Ouverture -

7 3 *breit* 8 *molto accel.*
Tromba in B *f sfz*
9 3 10 *p* *mf* *Nr. 2 Menuett tacet*

Nr. 3 Der Fechtmeister - le maître d'armes -

Ziemlich lebhaft
(animato assai) ♩ = 72

in B *f* *colla parte* 5
36 8 37 2 4 38 2 1
dim. *p* *Schnell (vivo)* 39 1 3
40 1 2
41 1 1 *f* *ff* *ff* *ff*

Nr. 7 Auftritt des Cleonte - Entrée de Cléonte -

Nr. 4, 5, 6 tacet

Nach Lully

Feierlich Engl. Horn

3 6 En Sib
7 8 Engl. Horn 3
2 mesures de repos
6

Nr. 9 Das Diner - le dîner -

(Tafelmusik und Tanz des Küchenjungen)

Modcrato, alla Marcia

in C 4 *mf*

«Les Pins de Rome» - Coulisse - RESPIGHI

Solo (dans la coulisse)

Ut

mf

3

CONCERTO POUR ORCHESTRE

BÉLA BARTÓK

I. INTRODUZIONE

ANDANTE NON TROPPO ($\text{♩} = 54 \text{ ENVIRON}$)

Handwritten musical score for the first system of the introduction. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a simple, sketchy style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second and third staves begin with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, sketchy style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second and third staves begin with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, sketchy style.

Handwritten musical score for the second system of the introduction. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a simple, sketchy style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second and third staves begin with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, sketchy style.

Concerto pour orchestre

②

ALLEGRO VIVACE $\text{♩} = 108 \text{ ENVIRON}$

Béla Bartók

Handwritten musical score for the first system of a concerto, featuring three staves with treble clefs and 3/8 time signature. The first staff has a double bar line and a key signature change to B-flat major. The second staff has a bracketed section marked "f BEN MARCATO". The third staff has a "mf" marking.

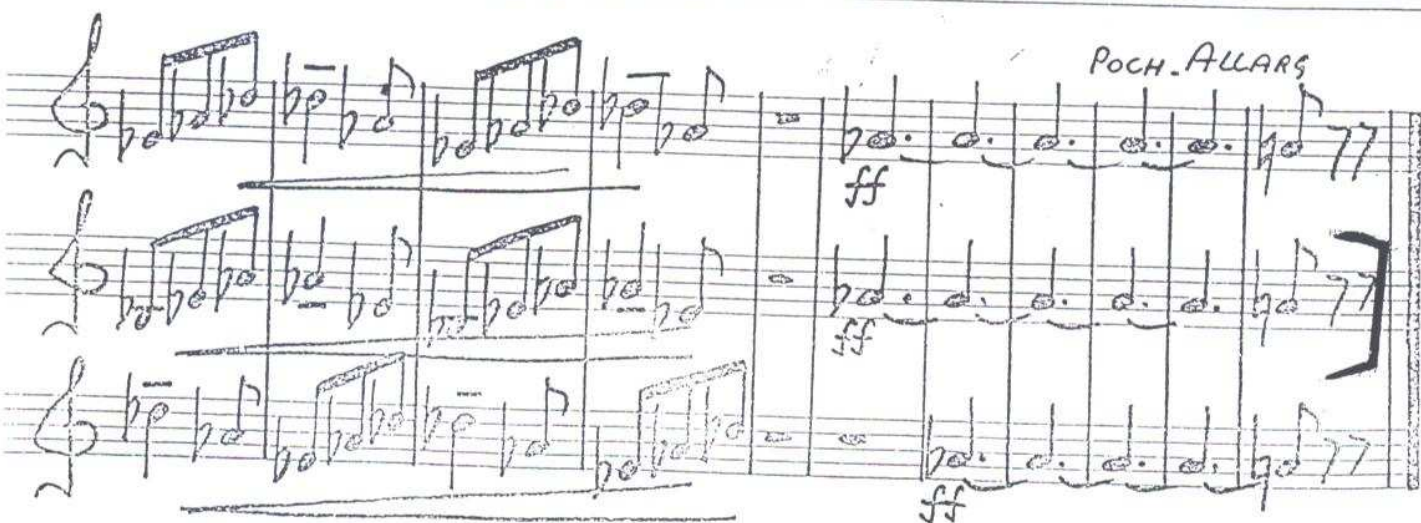
Handwritten musical score for the second system of a concerto, featuring three staves with treble clefs and 3/8 time signature. The first staff has a "7" marking. The second staff has a "f" marking. The third staff has a "mf" marking.

Handwritten musical score for the third system of a concerto, featuring three staves with treble clefs and 3/8 time signature. The first staff has a "f BEN MARCATO" marking. The second staff has a "f" marking. The third staff has a "f BEN MARCATO" marking.

③

Concerto pour orchestre

Béla Bartók



POCH. ALLARG.

Concerto pour orchestre

④ II GIOCO DELLE COPPIE Béla Bartók

ALLEGRETTO SCHERZANDO ♩ = 96 ENVIRON

Handwritten musical score for the first system, featuring two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef and a key signature change to one flat. The tempo marking "ALLEGRETTO SCHERZANDO" and the note value "♩ = 96 ENVIRON" are present. The first staff includes the instruction "CON SORD" (with mutes) and a dynamic marking "p" (piano). The music consists of eighth and sixteenth notes, with some rests.

Handwritten musical score for the second system, featuring two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef and a key signature change to one flat. The tempo marking "ALLEGRETTO SCHERZANDO" and the note value "♩ = 96 ENVIRON" are present. The first staff includes the instruction "CON SORD" (with mutes) and a dynamic marking "p" (piano). The music consists of eighth and sixteenth notes, with some rests.

Handwritten musical score for the third system, featuring two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef and a key signature change to one flat. The tempo marking "ALLEGRETTO SCHERZANDO" and the note value "♩ = 96 ENVIRON" are present. The first staff includes the instruction "CON SORD" (with mutes) and a dynamic marking "p" (piano). The music consists of eighth and sixteenth notes, with some rests.

Handwritten musical score for the fourth system, featuring two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef and a key signature change to one flat. The tempo marking "ALLEGRETTO SCHERZANDO" and the note value "♩ = 96 ENVIRON" are present. The first staff includes the instruction "CON SORD" (with mutes) and a dynamic marking "p" (piano). The music consists of eighth and sixteenth notes, with some rests.

SENZA SORD

SENZA SORD

Concerto pour orchestre

⑥

V

FINALE

Béla Bartók

PRESTO $\text{♩} = 126 \text{ ENVIRON}$

2^e CHIFFRE

Handwritten musical score for the finale of Béla Bartók's Concerto for Orchestra, page 5/5. The score is written on ten staves. The first system (staves 1-4) is in 2/4 time and features a piano (f) dynamic. The second system (staves 5-8) is in 3/4 time and features a fortissimo (ff) dynamic. The third system (staves 9-10) is in 3/4 time and features a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections.

REPERTOIRE DU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS

TRAITS DIFFICILES

Tirés d'œuvres symphoniques et dramatiques

Recueillis par Eugène FOVEAU

Professeur au Conservatoire National de Paris

TROMPETTE 2^e FASCICULE

C. DEBUSSY — NOCTURNES — 2^e FÊTES

65
en FA

pp
sourdines

pp
sourdines

pp

1^{re} Fois

16

16

ff

ff

ff

Vif (sourdines)

27 *ff* *p*

4 *p* etc.

Autorisation de M^r J. Jobert à Paris

I. STRAWSKY — L'OISEAU DE FEU
en Si^b

7 *f*

1 en LA 1 en Si

Autorisation de MM. B. Schott's Söhne à Mayence

47

von Igor Strawinsky

con sord. b

The first system of the musical score is written on a single staff in 2/4 time. It begins with the tempo marking 'con sord.' and the dynamic 'mf'. The key signature has one flat (B-flat). The melody starts with a quarter note B-flat, followed by an eighth-note pair of B-flat and A, then a quarter note G. This is followed by a triplet of eighth notes: F, E, and D. A bracket above the staff groups the next five notes: D, C, B, A, and G, with a '5' above the bracket. A box containing the number '11' is placed above the staff. The melody continues with a quarter note F, a quarter note E, and a quarter note D. A triplet of eighth notes (C, B, A) is marked with a '3' below. The system concludes with a quarter note G, a quarter note F, and a quarter note E, followed by a double bar line.

in D

con sord. 3

I. + II. in C

con sord. 3

mf

6 con sord. 3

f

1

3

3

3

17

III. + IV. in C

6 con sord. 3

f

1

3

3

3

3

p < f

p < f

22

Solo *stacc.*

senza sord. I. in C *f* Solo 5 *marcato p* Solo stacc.

26 1 I. in C Solo
con sord. *mf*
1 I. in C II. in C

28 *Cantabile*
in C I.
Solo II. *mp dolce*
4/4
III.
in C IV. *mp*

29

In Genehmigung des Verlages Boose & Hambes, London, D. M. 1892

Tableaux d'une Exposition

(Bilder einer Ausstellung)

Orchestration von Maurice Ravel

Promenade

Modest Petrowitsch Moussorgsky (1835-1881)

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

First Trumpet in C (I Trpt. in C) and Third Trumpet in C (III Trpt. in C) parts for the Promenade movement.

The score is written for two staves, with the first staff for the First Trumpet in C and the second staff for the Third Trumpet in C. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

The score is divided into four systems, each containing two staves. The first system includes a dynamic marking of *f* (forte) and a tempo marking of *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*. The second system includes a first ending bracket labeled **1**. The third system includes a second ending bracket labeled **2** and a dynamic marking of *f*. The fourth system includes a third ending bracket labeled **3** and a dynamic marking of *f*.

The score concludes with a final measure marked with a double bar line and a repeat sign.

VI. Samuel Goldenberg und Schmuyle

152-100X (104000)

Andante

58

in C

ff *consord.*

59

I in C

II in C

61

62

2

2

ff

3

3

1^{er} TROMPETTE
in B

PROKOFIEFF
Sixth symphony op 111.

70

II

41 Largo 8 Corni 42

f *espress.* *mf* *ff* *cresc.* *mf* *ff*

43 44

Alpensymphonie Strauss.

2

Trompete I.

27 **Tempo primo.**
Hörner II. IV.

28 Wieder etwas drängend.

29 Allmählich beruhigen.

30 12 31 7 32 8 33 5

34 6 35 6 36 2 37 5

38 Allmählich bewegter.

39 Allmählich noch lebhafter.

40 7 41 7 42 7 43 7

44 6 45 6 46 6 47 8 48 1 49 7

50 1 51 4

52 6 53 8 54 10 55 8 56 7

57 Frisch vorwärts.

58 10

59 Durch Dickicht und Gestrüpp auf Irrwegen.

60 5 61 6

62 Immer im Charakter heftigen Drängens.

63 1

Am Wasserfall.
Sehr lebhaft.

Auf blumige Wiesen.
Sehr lebhaft.

Auf der Alm.
Mäßig schnell.
(alla breve) Horn I.

Immer lebhafter.

Wanderung neben dem Bache.

Erscheinung.

in E.

in B.
(mit Dämpfer)

Baßuba.

mf

f

pp

dim.

moderato.

Tempo primo, un poco

Wieder etwas drängend.

Allmählich beruhigen.

Allmählich bewegter.

Allmählich noch lebhafter.

Sehr lebhaft.

Mäßig schnell.

Frisch vorwärts.

Immer im Charakter heftigen Drängens.

Durch Dickicht und Gestrüpp auf Irrwegen.

Immer lebhafter.

Auf blumige Wiesen.

Auf der Alm.

Am Wasserfall.

Erscheinung.

Wanderung neben dem Bache.

Wieder etwas drängend.

Tempo primo, un poco

Tempo primo.

Trompete 1. Strauss.

Trompete I.

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (*un poco maestoso*).
Dämpfer weg
sempre accelerando
poco calando
Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.
poco ritard.
a tempo
Auf dem Gipfel.
Etwas ruhiger.
Wieder etwas Bewegter.
Allegro *maestoso*.
poco rallent.
(schl. gehalten)
An C.

F. E. C. L. 7580

Verdenssymfonie Strauss

Trompete I.

Handwritten: 2-11-8-14

83 Tromp. III. *ff*

84 85 *Ziemlich breit.* *ff*

86 87 88 *Vision. Fest und gehalten. Tromp. III. marcato f*

89 90 91 Tromp. III. *fz fz f dim. All. pp mf*

92 93 94 95 *f*

96 Viol. I. *marcato fff*

97 *Nebel steigen auf. Etwas weniger breit.* *ffp*

98 *Die Sonne verdüstert sich allmählich. (mit Dämpfer) pp*

99 *Elegie. Moderato espressivo. poco calando*

100 101 102 103 *Tranquillo. dim. 4*

17. Pensyphonie Trompete I.

5

Stille vor dem Sturm.

Clar. I Solo.

Immer ruhiger.

(mit Dämpfer)



Immer langsamer. Lebhafter.

pp

Fag. I.

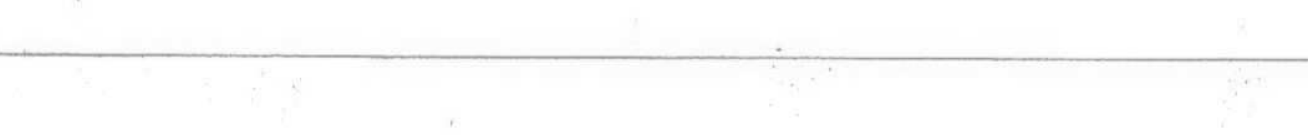
(mit Dämpfer)



Gewitter und Sturm, Abstieg.

Schnell und heftig.

(Dämpfer weg)



FAUST

Zweiter Akt

GOUDON

CORNET IN B

Nr. 5 Allgemeiner Chor (Kirche)

~~Kornett in B~~

Allegretto.

ff

p

ff

ff

f

Solo.

Chor. I Bass

24

25

26

71.06

Handwritten musical score for "Credo" in G major, Op. 106, by Franz Liszt. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a fortissimo (ff) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a fortissimo (ff) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a fortissimo (ff) dynamic marking. The ninth staff has a fortissimo (ff) dynamic marking. The tenth staff has a fortissimo (ff) dynamic marking. The score includes various musical notations such as notes, rests, and slurs. There are also handwritten annotations in red ink, including the number "34" and the word "Credo". The score is titled "Credo" in red ink at the top left.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a whole rest followed by a measure with a forte (*ff*) dynamic marking. The second and third staves continue the melodic line with various rhythmic patterns and accidentals.

IN B
Solo

Nº 7

Handwritten musical notation on eight staves. The fourth staff starts with a piano (*p*) dynamic marking. The fifth staff has a circled measure number '37'. The sixth staff has a mezzo-forte (*mf*) dynamic marking. The seventh staff has a circled measure number '38' and a forte (*ff*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a forte (*ff*) dynamic marking. The tenth staff ends with a 'Fine' marking and a double bar line.

(PISTON 1 in Bb)

No 22 *Allegro moderato* ?

54 *Andantino quasi mod^{ro} solo*

54A *piu f*

+ vilo 54B *mf*

55 *Presto* *ff*

56 *mf*

55A

ppp piu f



Handwritten musical score for a 14-measure piece. The score is written on 14 staves. The first two staves contain a melodic line with various accidentals and a rhythmic line with slurs and ties. The third staff begins with a '2.' marking and a '16' measure number. The fourth staff has a '1.' marking and a '2.' marking, with measure numbers 14, 15, 16, and 17. The fifth staff has a '19' measure number and a 'ff' dynamic marking. The sixth staff has a 'ff' dynamic marking. The seventh staff has a 'ff' dynamic marking. The eighth staff has a 'ff' dynamic marking. The ninth staff has a 'ff' dynamic marking. The tenth staff has a 'ff' dynamic marking. The eleventh staff has a 'ff' dynamic marking. The twelfth staff has a 'ff' dynamic marking. The thirteenth staff has a 'ff' dynamic marking. The fourteenth staff has a 'ff' dynamic marking. The score ends with a double bar line.



LIBRATO
CORNET IN A

H. BERLIOZ

FANTASTIC SYMPHONY

II. A BALL

VALE - ALLEGRO NON TROPPO (♩. = 60)

Handwritten musical score for Cornet in A, featuring various musical notations, dynamics, and rehearsal marks. The score is written on ten staves. The first staff begins with a treble clef and a 3/8 time signature. Rehearsal marks are indicated by boxed numbers: 26, 21, 22, 23, 24, 25, 26, 27, 28. Dynamics include *f*, *ff*, *cresc.*, *poco f*, *mf*, *pp*, and *ff*. Performance instructions include *FLS.*, *2*, *cresc.*, *ff*, *RALL.*, *TEMPO I*, *Poco f*, *SENZA RIT.*, *2*, *8*, *2*, *mf*, *cresc. poco*, *Vln. I (Bva)*, *2*, *3*, *4*, *5*, *6*, *26*, *44*, *27*, *9*, *28*, *poco f*, *cresc.*, *ff*, *pp*, *poco f*, and *2*. The score includes various musical notations such as notes, rests, beams, and slurs.



Handwritten musical score for Corinet in A, measures 29 through 32, and subsequent measures. The score includes various musical notations, dynamics, and tempo markings.

Measures 29-32:

- Measure 29: *sf* (sforzando), *f* (forte), *1* (first ending).
- Measure 30: *8* (octave), *30* (measure number), *11* (octave), *f* (forte), *p* (piano).
- Measure 31: *G.P.* (Grave Piano), *31* (measure number), *p* (piano).
- Measure 32: *32* (measure number), *RALL.* (Ritardando).

Subsequent measures:

- Measure 33: *TEMPO I* (Tempo I).
- Measure 34: *RALL.* (Ritardando).
- Measure 35: *TEMPO I* (Tempo I).
- Measure 36: *ANIMATO* (Animato).
- Measure 37: *V.S. (TIME)* (Vivace Sforzando).

V.S.,

12 CORNET IN F

FANTASTIC SYMPHONY
MVT. II

7 33 8

2 3 cresc. f

(cresc.) ff

ff

35 POCO RITENUTO 12 RALL. POCO 3 RALL. 2

ff

TEMPO I. CON FUOCO

sf

8

mf

Più Vivo
stringendo

ff

(Piston Bb)

* TCHAIKOVSKY Le lac des cygnes *

Introduction

Moderato assai

A

3

天

C. Alegromanon troppo

Fg-cells

FF

D Tempo 1

555

(Piston 1 in Bb)

4/4 = 13 V

25 *Andante*

Harpe

26 25 27 9 (28) 14

29 9 30 10 1 1 31 23

32 *Allegro* *Più mosso*

Viol. 1^{re} f

24

33



Ion 1 in Bb)

Andante 2 Valse

Handwritten musical score for a waltz in B-flat major, 3/4 time. The score consists of 14 staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* and *mf*. There are also performance instructions for woodwinds: *Fl. clar.* and *Picc. Fl.* with measure numbers 8 and 9. The score ends with a double bar line and a repeat sign.



Handwritten musical score on a single staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that appears to be a student exercise or a draft. The first staff contains a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The score is divided into measures by vertical bar lines. The notation is handwritten and shows some corrections and annotations, such as the circled number 56A and the circled number 57. The score ends with a double bar line and a fermata.



Piston I in Bb

$\text{No} = 23$ *Tempo di mazurka.*

Handwritten musical score for Piston I in Bb, marked *Tempo di mazurka*. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 58, 59, 61, 62, 63, and 64 are circled. A circled key signature change to two sharps (F# and C#) is indicated on the left. The score concludes with a double bar line and a right-pointing arrow.



Handwritten musical score for a piece in D major (two sharps) and 4/4 time. The score consists of 10 staves. The first staff begins with a circled measure number 65 and a key signature of two sharps. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 66, 67, 68, and 69 are circled. Measure 69 is marked with the tempo instruction *Allegretto*. The score concludes with a double bar line and repeat dots. Below the main score, there are three empty staves for additional notation.



1^{re} Cornet Bb

Scène V

[33] Allegro moderato

Allegro *ff*

recit

[34]

[35]

[36]

Handwritten musical score for 1st Cornet Bb, Scene V. The score is written on four staves. The first staff starts with a treble clef, a common time signature, and a key signature of one flat (Bb). It contains measures 33 and 34. Measure 33 is marked 'Allegro moderato' and 'Allegro ff'. Measure 34 is marked 'recit' and contains a whole note. The second staff continues the melody with measures 35 and 36. Measure 35 is marked 'Allegro ff' and contains a triplet of eighth notes. Measure 36 is marked 'Allegro ff' and contains a quarter note. The third and fourth staves are empty.

1^{er} Cornet Bb

Scène VI (Fugue sur le thème
de la chanson de Brande)

Allegro non troppo

43A

5

43B

poco rit.

44 Allegro moderato

récit 14

45 Allegro non troppo

12

partition.

1^{er} Cornet Bb

Scène VII. (Ari de Néphrotophèles.)

Moderato (♩, 69)

clarinette

mf

rit.

partition.

52

The musical score is written on seven staves. The first staff is labeled 'Moderato (♩, 69)' and 'clarinette'. The music is in 4/4 time and features various notes, rests, and dynamic markings like 'mf' and 'rit.'. There are also some handwritten annotations like 'on', 'mf', and 'rit.'.

1^{re} Cornet Bb

Scène XIX. (Pandæmonium).

[147] Maestoso (♩ = 69)
ff *SUITE*

[148] *sf*

[149] *sf*

[150] *sf*

SEPARÉ

Allegro Vivace (♩ = 108)
VITE

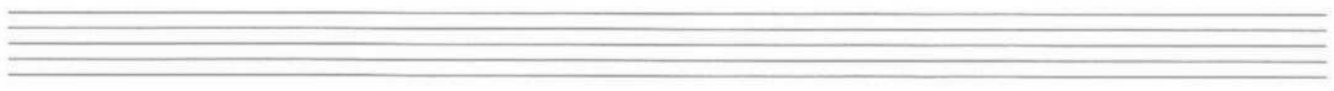
f

→

150A



Passer en LA



Amerykanin w Paryżu

Tr. B

GEORGE GERSHWIN

Animato

(20) 5 *deliberato*

f

(21)

(22) *Con fuoco*

ff

(34) *Vigoroso*

ff

(35)

mf

f

mf

ff

Andante ma con ritmo deciso

con sord.

4

mf espr.

(46) *Poco rubato*

con sord.

(51)

Allegro

senza sord. solo

2

4

60

63

74

mf

f

Meno mosso, grandioso

77 Presto

largo

più mosso

ff *p* *f* *ff*

Koncert fortepianowy F-dur

Tr. B

Andante (cz. II)

GEORGE GERSHWIN

2 solo con sord. *pp*

1 14 2

8 *p* 9 14

15 *f* 16 4

f

Tr. B

Allegro (cz. III)

7 9

10

p *f* *p* *f* *p*

Pulcinella

sùita

5. Toccata

Tr. C.

Allegro

IGOR STRAWINSKI

65 solo *mf*

66

67 *tr*

68 *p* poco più *f*

71 solo

72 *f*

7. Duetto

Vivo

5 86

4 87 7

88 *ff* *marcatiss.*

89 *f*

90 *ff*

1. 2.

8. Minuetto

Molto moderato

mf

97 6 98

dolce cantabile

99 7 100 4

mf

101

p

poco a poco cresc.

ritard.

Allegro assai

Finale

102 *simile*

ff

mf

103

104 25

sf

solo

2

sf *mf* *sf*

108 3

solo

en dehors

109

2

110 10

poco sf

111

9

113

ff

sim.

114

15

117

ff

solo

118

ff

simile

Feste Romane

poemat symfoniczny

1. Circenses

OTTORINO RESPIGI

Tr. B

Molto allegro

p

5 Ancora più mosso

Precipitando

Allegro vivo

Tr. C

2. Il giubileo

Andante

13

Tr. B

3. L'ottobrata

Allegro giocoso

16

4

Bolero

Tr. IC

MAURICE RAVEL

5 2 con sord.
mp



Tr. D

16 ff



Szeherezada

suita symfoniczna

Tr. A

Allegro non troppo

I

MIKOŁAJ RIMSKI-KORSAKOW

Tr. B

Recitativo

Molto moderato con sord.

II

Tempo giusto

senza sord.

Tempo I

sf *pp* *mf* *pp*

mf *p* *cresc.* *f*

p *p* *p* *p*

sf *p* *f*

p *cresc.*

mf *p*

f *sf*

Tr. B

Andantino quasi allegretto

III

p ma marcato assai

p *ff* *p* *ff*

IV

Tr. A.

Allegro molto e frenetico

6

ff

pp cresc.

ff

Vivo

mf

(C)

(D)

2

sf

3

f

(E)

4

f

(K)

4

f

2

f

2

f

7

dim.

(L)

4

f

dim.

2

f

dim.

3

f

(M)

13

f

4

f

cresc.

(N)

17

sf

Musical score for a piano piece, page 17. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures with one flat (B-flat), time signatures, and dynamic markings such as *p*, *ff*, *mf*, *f*, *sf*, *pp*, and *dim.* There are also performance instructions like "Più stretto" and "solo". Circled letters (O, P, R, S, T, U, V) and numbers (12, 16, 9, 11, 4, 3, 1, 2, 3, 4, 5, 6, 7, 16, 28, 7, 3) are placed above the staves, likely indicating measures or specific musical elements. The music includes complex rhythms with triplets and sixteenth notes.

[illegible]

1

I.

Gustav Mahler.

x) Solo

This page of musical notation is for a solo trumpet part. It contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *molto*, *Triolo flüchtig*, *Sempre ff*, *Pesante*, *Solo*, *α tempo*, *sf cresc.*, *sf veloce*, *Plötzlich schneller*, and *Leidenschaftlich. Wild.*. There are also performance instructions like *Schalltr. auf.* and *Tromp. III u. II.*. The notation includes many triplets, slurs, and articulation marks. Measure numbers are indicated in boxes: 1, 2, 3, 4, 5, 6, 7, 8, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

x) Die Auflakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärparaden.

vorgetragen werden!

PUBLISHER OF MUSIC
NEW YORK, N. Y.